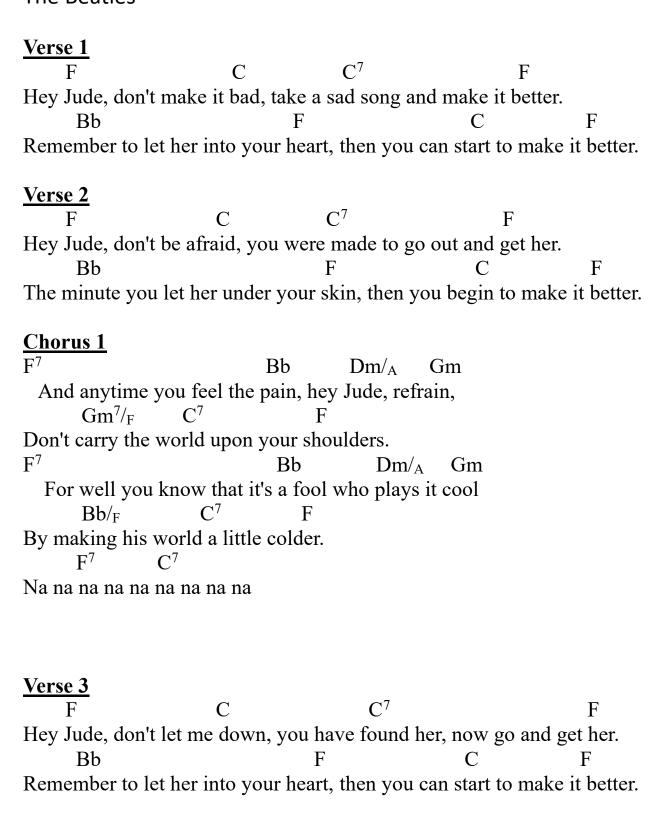
Hey Jude

The Beatles



Chorus 2
$\overline{\mathrm{F}^7}$ Bb $\mathrm{Dm/_A}$ Gm
So let it out and let it in, hey Jude, begin,
$Gm^7/_F$ C^7 F
You're waiting for someone to perform with.
F^7 Bb $Dm/_A$ Gm
And don't you know that it's just you, hey Jude, you'll do,
$\mathrm{Bb/_F}$ C^7 F
The movement you need is on your shoulder. $F^7 C^7$
Na na na na na na na na
Verse 4
\overline{F} C C^7 F
Hey Jude, don't make it bad, take a sad song and make it better. Bb F C F
Remember to let her under your skin, then you'll begin to make it better
Better better better better, oh.
Ending F Eb Bb F
Na na na nananana, nannana, hey Jude